

Rob Walker Films Presents

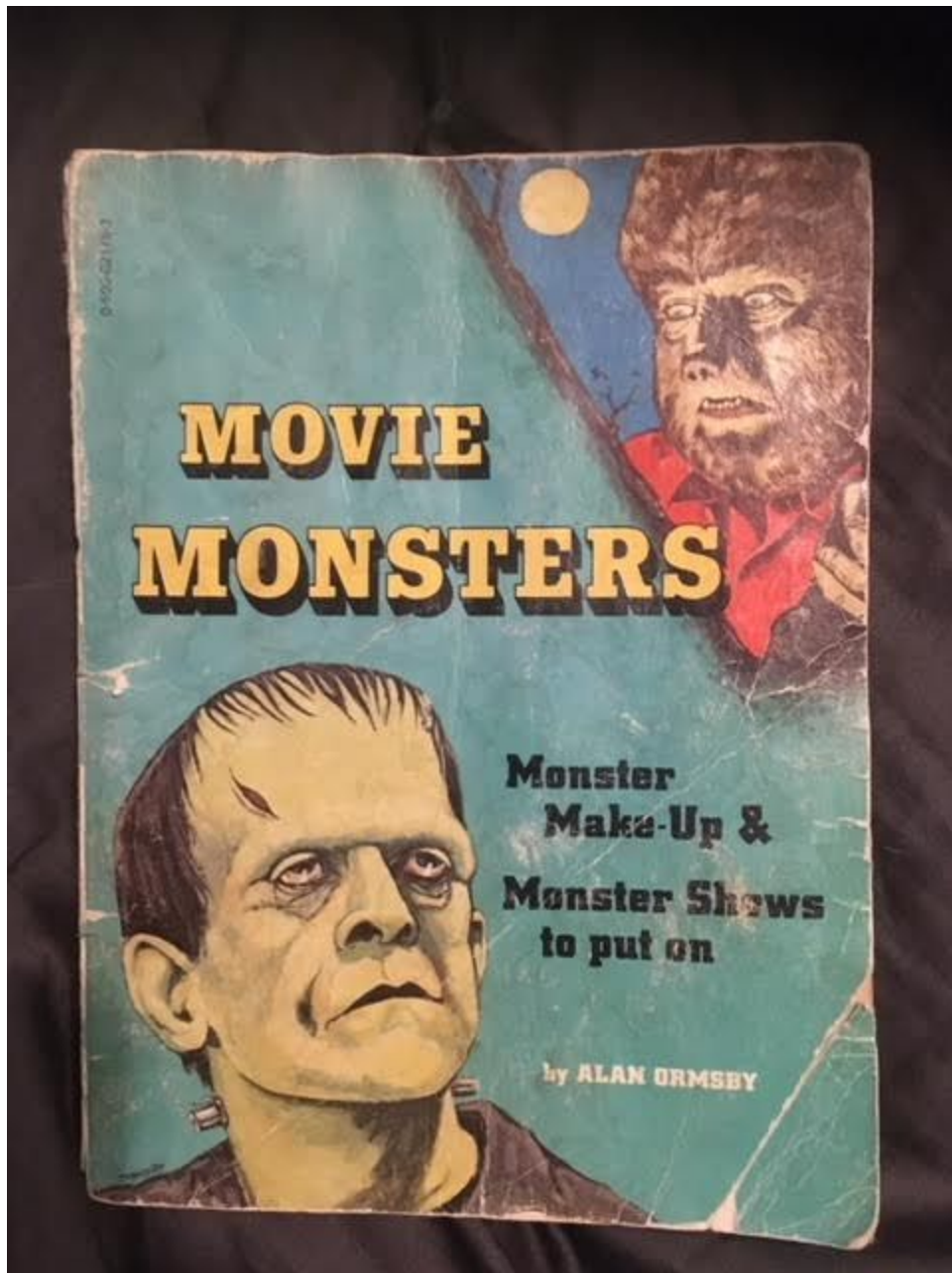
The Pneumatic Tube



No. 5

"Welcome to the jungle!!!"

The Year Without a Summer



The novel Frankenstein is 200 years old this year!

Written by teenager Mary Shelley during her vacation in Switzerland with Percy Shelley, Lord Byron and Dr. William Polidori. The tale of a scientist bringing dead flesh back to life began as a diversion from the awful weather that was keeping them all inside. What was supposed to be a fantastic summer on Lake Geneva, turned into a constant rainstorm. And after the party had read every book they had, a bored and stir-crazy Lord Byron suggested that they write a series of competing ghost stories and thus, the monster was born.

If you're interested, you really should check out [THIS EPISODE OF THE GREAT BOOKS SHOW](#), in which host Eric Molinsky talks about the environmental changes that contributed to the creation of Mary Shelley's book. It is super-fascinating and includes volcanoes, roving farmers, and the tragic life of Shelley herself. This [Frankenstein episode of Great Books](#) is pretty wonderful too!

Anyway, working on this show has made me realize how important monsters have been to me over the years. My first Halloween costume in school was The Frankenstein Monster (Karloff version). My mother made the flat head out of a milk jug. I was reading [Gris Grimly's Illustrated Frankenstein](#) when my son was born (very appropriate). One of my favorite books growing up was Alan Ormsby's *Book of the Dead*, my tattered copy was only recently uncovered during our move. Included within Ormsby's book, was the very first play script I have ever laid eyes on. It wasn't long after reading that script, I started writing scripts of my own to perform (Many of them terrible when I was young. Some of them terrible now that I am much older.)

~~Robby Walker~~ ~~Super King~~

Robby walker

MOVIE

179 Walnut
Street

MONSTERS

Monster Make-Up &

Monster Shows to put on

by ALAN ORMSBY

Photographs and Drawings by the Author

"The MONSTER of FRANKENSTEIN!"

Frankenstein Meets Dracula and Mr. Skull in the House of Dr. Jekyll and Mr. Hyde . . .

Cast:

ANNOUNCER
DR. FRANKENSTEIN
IGOR (His assistant)
MR. SKULL (The Disappearing Ghost)
DR. JEKYLL and MR. HYDE
DRACULA (or BLACULA)
FRANKENSTEIN MONSTER
WOLFMAN



THE MONSTER OF FRANKENSTEIN

Scene:
THE LABORATORY

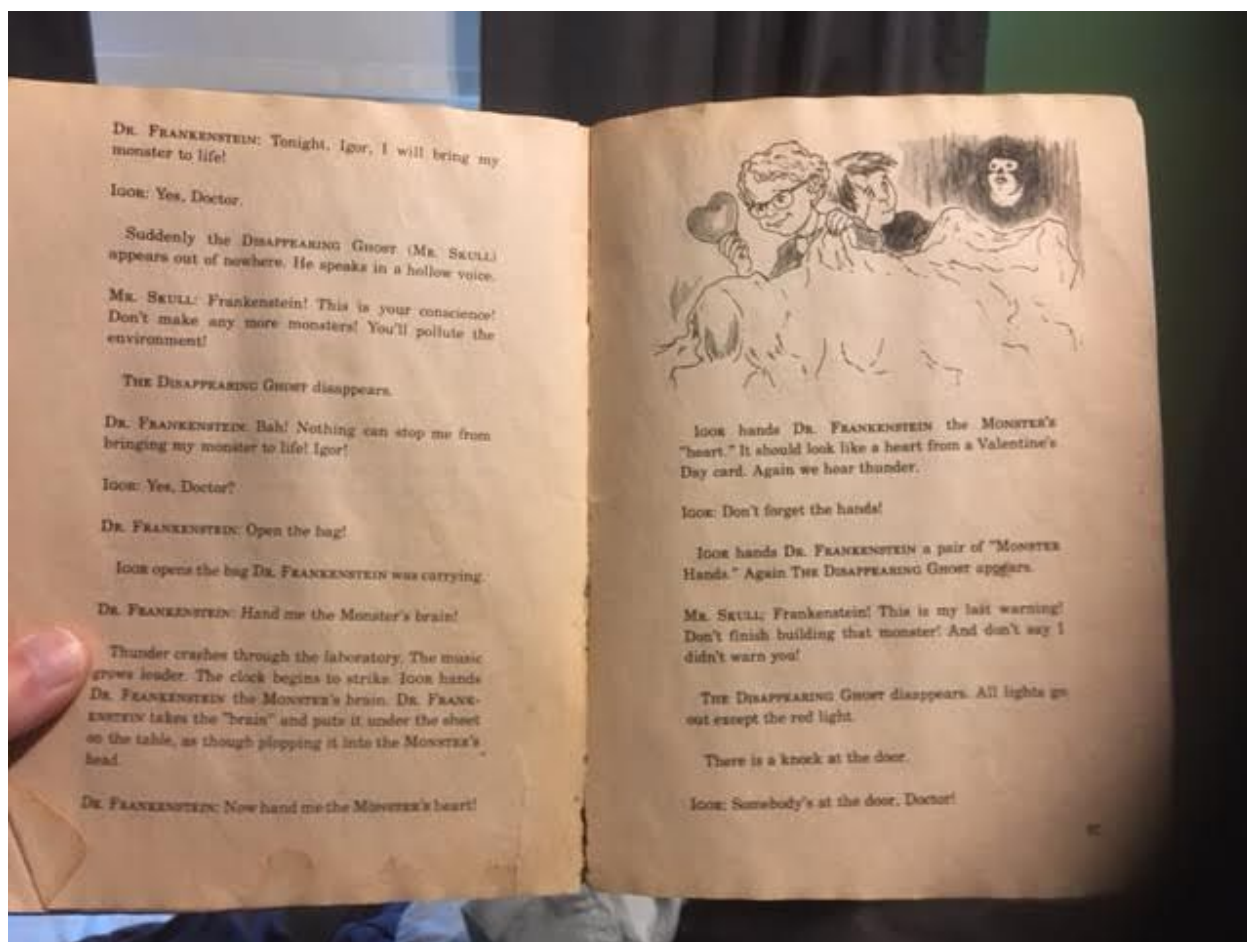
Time:
MIDNIGHT

The room is dark. The audience waits in silence, afraid even to whisper. The ANNOUNCER enters, his face lit from the side.

ANNOUNCER: Good evening, ladies and gentlemen. We are in the laboratory of Dr. Frankenstein. Tonight, after months of work, the Doctor is going to bring his creation to life!

The ANNOUNCER disappears. The lights come up, revealing a table. On the table is the body of the FRANKENSTEIN MONSTER, covered by a sheet. The lights are red and blue and green. We hear the sound of thunder. Lightning flashes through the room. Crazy organ music filters through the laboratory. Dr. FRANKENSTEIN enters, wearing a white costume. He has a scar on his forehead. He carries a bag. Igor, his assistant, enters with him.

NOTE: You can copy the billboard on opposite page to advertise your own show.



While it is more fashionable to say that a writer/performer was inspired by seeing Shakespeare for the first time, or attending a Broadway performance of RENT, for me it was Alan Ormsby's *BdkZB dchiZgh* that did the trick and indirectly led me to this show and to write and submit my own work.

These are things you know about me now!

B ^ Z`Hcdl "" <Zc\] h`@V] c



I stumbled across this music video last year while looking for music my toddler would listen to. Miike Snow is a Swedish Indie pop band that, as far as I can tell, specialize in mostly fun pop dance music. Their video for *Get Connected* is one of the best music videos ever created as far as I'm concerned. Using 1960s spy iconography to tell a story of forbidden love. It is so charming and the song is definitely an earworm. You can check it out [HERE](#)

Ndj `j nh`gZb Zb VZgl =4



J cYZg VcY°DH



This past weekend I was looking for Lovecraftian games for my iPhone, like one does, and I ran across this game called *J cYZg VcY*. *J cYZg VcY* is a digital card game wherein you take on the role of a Lovecraftian cult and by managing your resources (Cultists, Food, Money, Suspicion, and Relics) you are able to awaken ancient gods and win the game. I'm not usually a card game guy, but this one was easy to understand and a lot of fun and best yet, [IT'S FREE!](#)

I] Z`VgI dg `d[?d] c`7gth'd

John Brosio is an artist that specializes in paintings of the surreal. His work often features bizarre things like ghosts, aliens, and giant monsters intruding upon real-world elements like suburbia. You can see more of his work [HERE](#).





G: ? : 8l : 9?D@. H"

Explanation: I've been submitting humor pieces to publications steadily for over a year now, which means that I'm sitting on a ton of material that never made it to print. I continue to polish and submit these rejected pieces, but as it stands they do not have a home. Below is one of my (many) rejected pieces. Enjoy and remember that one person's trash is another person's treasure.



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[rgcpki u0'](#)



I] Zd?VchZc h*L Vâ ¸\`HXj æij gZh

Theo Jansen is a Dutch artist known for creating what he calls “Strandbeasts”, enormous kinetic, wind-powered sculptures that are able to move and walk seemingly on their own. When I first saw Jansen’s work I remember thinking that these sculptures were like something one would see in a [Miyazaki film](#), giant wooden creatures scabbling across beaches with sails waving or trailing behind. The fact that Jansen makes these wonderful things means that the world is a much more magical place. You can see more of Jansen’s work [HERE](#) °as well as read about him in this article from [The Scientific Explorer](#).

Well, that’s it for now. I hope you guys enjoyed this issue of the *I] Z`EcZj b Vi X1 j VZ* or at least found parts of it useful. If you have any questions or recommendations for me, you can reach me at [robwalkerfilms\[at\]gmail\[DOT\]com](mailto:robwalkerfilms[at]gmail[DOT]com) Be sure to tell your friends about it and if you want to reach me elsewhere, you can find me at these spaces below.

Robwalkerfilms.com

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Or you can drop me a line at [robwalkerfilms\[at\]gmail\[DOT\]com](mailto:robwalkerfilms@gmail.com)

Take care,

-Rob

"I wish everyone was dead but me." - Oscar the Grouch

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