

Rob Walker Films Presents

The Pneumatic Tube



No 1

"Serving the internet since 1865!"

Introduction

If you are reading this message, it means that you want an option beyond the blogroll of misery and memes that current social media provides. It means that you want to share in interesting art, stories, games, and things that are curated by a person and NOT an algorithm. Hey, maybe you're a fan of Rob Walker's writing/video work/shenanigans, OR you've received this message in error. Regardless, WELCOME!

My goal with *The Pneumatic Tube* is to be able to share things directly with people who are interested. It's true that I already have a blog at robwalkerfilms.com, but social media has a way of limiting who sees what, thus flattening our internet experiences. In the "olden times" of the internet, one would search for websites and blogs themselves, relying on word of mouth and digital rabbit holes to lead us to exciting new places. These days, most folks rely only on Facebook or Twitter to tell them what's cool, but these sites are served by algorithms and don't have the users in mind. Moreover, I can't really guarantee that you'll see links to blogs and videos that I've made on FB and Twitter. In the words of Kari Gee on describing why she continues to maintain a blog:

"I also keep it out of spite, because I refuse to let social media take everything. Those shapeless, formless platforms haven't earned it and don't deserve it. I've blogged about this many times, but I still believe it: When I log into Facebook, I see Facebook. When I visit your blog, I see you." -Kari Gee

Blogs are not dead and email newsletters are making a comeback. SO let's just squash the middlemen, shall we.

I haven't decided yet if *The Pneumatic Tube* will be weekly or monthly or whatever. Even as I write this, I have no way of knowing how many of you will be reading it. But here is what to expect when you see an issue of PT in you inbox:

Recommendations on what I've been watching that I think you may enjoy, but don't already know about. Things like books, movies, videos, and music.

Stories & Jokes. Right now, I have a section of my PATREON devoted to Rejected Jokes, but I may start posting some of my work on *The Pneumatic Tube*.

Personal thoughts and bloggy stuff. I have thoughts sometimes that I want to share and if you check out my site, you may want to hear those thoughts.

So check it out!

DEFUNCTLAND

I have several strange interests and one them happens to be theme parks, but not just attending them, but how the attractions are created, designed and maintained. DEFUNCTLAND is a YouTube show created by Kevin Perjurer that dissects the history, design, and cultural implications of defunct theme parks and attractions.

[Here is the link to the fascinating history of DisneyWorld's Alien Encounter](#)



VHS REVIVAL



An acquaintance asked the other day if VHS will one day be prized as much as vinyl is by music lovers. I chimed in and told him that it kind of already is. I follow several folks on Instagram and Twitter that are VHS collectors and there are more than a few folks doing custom VHS jobs of modern movies. In the horror community, the green horror sticker has become something of [a cred marker](#), indicating that you were around at the time of VHS or at least understand its meaning. While I do have a handful of VHS tapes that I can't seem to bear to part with, I often wonder why we continue to look backward to obsolete media. Vinyl fans will tell you that the sound experience is somehow *fuller*, but I do wonder if the vinyl experience works for every kind of music. As I was telling my friend, VHS versions of modern films really only feels right with certain films, particularly in horror. I know that Ti West did a special VHS release of his film *House of the Devil*, which really works because it's a period film set in the early 1980s, a time when VHS would have been the only way to watch the film at home. Thusly, a degrading quality actually makes the film experience even richer. But would *The Avengers* work on VHS? Certainly not. If you interested in this, you should check out [GelToob Video](#), they do [VHS transfers of modern films](#). I'm a little tempted to pick some up myself. Also, *everyone* should check out the excellent documentary [Chuck Norris Versus Communism](#) for a look at how bootleg American cinema helped undermine Romania's communist government in the 1980s.

The Art of El Gato Gomez



My Instagram feed is doing something that none of my other social media platforms do and that allows me to keep up with friends and family while also allowing me to see a steady stream of art and culture. One of these artists is El Gato Gomez.

Gomez does original oil paintings in the mid-century modern style. His work features googie architecture, monsters, robots and rockets and I LOVE IT! If you get a chance, check it out at elgatogomezart.com

Well, that's it for now. I hope you guys enjoyed this first issue of *The Pneumatic Tube*. Be sure to tell your friends and if you want to reach me elsewhere, you can find me at these spaces below.

Robwalkerfilms.com

[Cinevore Studios](#)

[Patreon](#)

[YouTube](#)

[Facebook](#) (for now)

Or you can drop me a line at [robwalkerfilms\[at\]gmail\[DOT\]com](mailto:robwalkerfilms[at]gmail[DOT]com)

Take care,

-Rob

"I've seen things you people wouldn't believe. Attack ships on fire off the shoulder of Orion. I watched C-beams glitter in the dark near the Tannhäuser Gate. All those moments will be lost in time, like tears in rain." -Blade Runner

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